

starfi
electronica

starfi

electrical



TIN MAN : Analogue Heart

Track List:

01. See You Tomorrow (feat. Jess)
02. Rondevous (feat. Jess)
03. Interstellar Helter Skelter
04. Pulse
05. Riddim Droid (feat. Jonjo)
06. Threshold
07. Resting
08. Call Bot
09. Nerve (feat. Jess)
10. Love Like This

Composed By: J Mitchell

Produced By: J Mitchell

Published By: Genius Music

Recorded And Mixed At: Flytrap Studios

Mastered At: LOUD Mastering

01. See You Tomorrow (feat. Jess)

Vocals: Jess Donovan

Lyrics By: Jess Donovan and J Mitchell

Composed By: J Mitchell

Produced By: J Mitchell

02. Rendezvous (feat. Jess)

Vocals: Jess Donovan

Lyrics By: J Mitchell

Composed By: J Mitchell

Produced By: J Mitchell

03. Interstellar Helter Skelter

Vocals: J Mitchell

Lyrics By: J Mitchell

Composed By: J Mitchell

Produced By: J Mitchell

04. Pulse

Composed By: J Mitchell

Produced By: J Mitchell

05. Riddim Droid (feat. Jonjo)

Vocals: Jonjo

Lyrics By: J Mitchell

Additional Lyrics By: Jonjo

Composed By: J Mitchell

Produced By: J Mitchell

06.Threshold

Composed By: J Mitchell

Produced By: J Mitchell

07.Resting

Composed By: J Mitchell

Produced By: J Mitchell

08.Call Bot

Vocals: J Mitchell

Lyrics By: J Mitchell

Composed By: J Mitchell

Produced By: J Mitchell

09.Nerve (feat. Jess)

Vocals: Jess Donovan and J Mitchell

Lyrics By: J Mitchell

Composed By: J Mitchell

Produced By: J Mitchell

10.Love Like This

Vocals: J Mitchell

Lyrics By: J Mitchell

Composed By: J Mitchell

Produced By: J Mitchell

See You Tomorrow

Open your eyes my love
I'll try to get back to you
I've been missing you so bad
And I can't stop my heart from wanting

My mind's running
As my ship is coming
The miles and miles and miles and miles I'll sail
Just to see you tomorrow
See you tomorrow

It's dark out here
Without you by my side
And the stars will light my way
To help me find
My way back
My way back to you

Open your eyes my love
I'll try to get back to you
I've been missing you so bad
And I can't stop my heart from wanting

My mind's running
As my ship is coming
The miles and miles and miles and miles I'll sail
Just to see you tomorrow

See you tomorrow

Don't you worry

I'll soon be home

Give me 'til tomorrow

Open your eyes
It's been far too long
I've been waiting for this moment
Our night tonight
Have you forgotten me?

Interstellar Helter Skelter

One
I have begun
I reached the sun
I reached too far
Like an Interstellar
Helter Skelter
I cross the space
I lost my place

One
I had begun
To find you
But reached too far
Like an Interstellar
Helter Skelter
Lost in the stars

One
I had begun
To find you
But reached too far
Like an Interstellar
Helter Skelter
I search the space
I lost my place

Two
I found you
My mistake
I reached too far
Like an Interstellar
Helter Skelter
Lost in the stars

Riddim Droid

Listen up people I'm a set the record straight
It's the Riddim Droid voicing, I'm about to demonstrate
The break, the get down, cue the bass I cut it straight
With my electro dub style, it's time to educate
Step one, for fun, this groove is has got the riddim feel
So real, it's infectious, here's the deal for me to seal,
With my digital mind and my analogue heart
Fly spinning up some old school wax going hard
On The wheels of steel let me see you get involved
I'm the droid at it's best with the riddim in my soul
Take no shit from the rest oh yes won't rest to elevate my goal
My desire to pass the test and pass the love the love along
Get hooked on this feeling, get kudos from above
Hear my words, my beat, my bassline, get pumped up and turn it up
I'm the droid who will test if there's riddim in your soul
Take your chance, here we go
Open heart it's how we roll roll

I'm a droid, a riddim droid
Sat by the dance floor pushing tracks
Off wax off disc, or maybe MP3
Picked it up for free
It's capturing your mood and spark it up you see?
Want more?
I implore, get the score, work the floor
Shake a little ass in a tight fitted dress
Before the night ends
Tag your social friends
Work it on trend
No wasted time to spend
When someone grabs your eye
Don't be shy
This might be the guy you should never question why
You want to say Hi but you're too full of grace
I'll help you out sister, set the future in place
Hey pretty lady will you meet my single mate?
Do a guy a favour maybe take him on a date
He's a little bit shy, won't keep you out too late
Maybe flex a fout and help him educate
His look's on fleek but he may want to hesitate
He's not the type of guy who steps out just to fornicate
Show him how you mean some, it could be for real
Maybe your heart will melt and his heart you'll steal
I'm the droid who will test if there's riddim in your soul
Hear my words, my beat my bassline
Take your chance, here we go
Open up your hands, now open up your heart
Journey with me baby to a brand new start

Call Bot

It's late, I arrive home, alone
I feel the barren space, this place, my disgrace
I think of battles on my screen
But reality is far between
I need to stop this 4K curse
Desperate to my lonely verse
The pleasure droid choice online
And so I book a body so divine
It's goal may seem a touch diverse
Is a famous face a touch perverse?

Tonight I booked a pleasure droid
But you are merely humanoid
You look too normal by my side
This fantasy is just a lie

I need more
I need no recall of a love before
I don't want some simple flesh to score
Does my lust a new height implore
This fantasy has filled my void
But I require a different droid
Is this future form a step bizarre?
Unnatural touch a reach too far?

Tonight I booked a pleasure droid
But you're barely even humanoid
Your lenses make me paranoid
Do you record my lack of pride?

Tonight I booked a pleasure droid
You're barely even humanoid
Privacy command denied
Please don't share my darker side

Tonight I booked a pleasure droid
Now I'd rather fuck a humanoid
There's no way to override
But you won't venture from my side

Tonight I booked a pleasure droid
My mistake was being humanoid
Now I can't tell if you're alive?
This love that I no longer hide

Nerve

It shouldn't bother me
It doesn't bother you at all
Don't breathe and count to ten
You're getting on my last nerve
It shouldn't bother you
The things that I want to do
But still you try to test me
That's not life's simplicity

The way you look at my face
I would stop and check your place
You better change your attitude with haste
I'll slap your stupid face

You're stepping on my last reserve
I don't see a way to preserve
This lifestyle I deserve
Last strand of my final nerve
You no longer mean a single thing
So what do you think you bring?
But it just doesn't bother you
You're getting through my final nerve

The way you look at my face
I would book your resting place
You better change your attitude with haste
I'll shoot you in the face

The way you look at my face
I would stop and check your place
You better change your attitude with haste
I'll slap your stupid face
The way you look at my face
I would book your resting place
You better change your attitude with haste
I'll shoot you in the face

Jess appears courtesy of Number36
Jonjo appears courtesy of Raps4U
Jason appears courtesy of No-one

All samples cleared, all software legitimate,
All wine consumed semi-responsibly.

Special thanks to Lyn Goddard and Will for that final
poke in the eye I needed!

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Shout out from Jason to Paul, Clare, Matt, Adam,
Garry, Gary, Marie, Giss, Jo, Darren, Jo, Jerry,
Sarah, Steve, Fran, Jaime, Colin, Sarah & Dave.

Shout out from Jess to Mum, Dave, Dan, Will and Sam

For Eva and Dad

Technical stuff

Sequenced on Ableton, recorded and mixed on Studio One 3.
Mix Plugins included Waves, Slate Digital, Sonnox, FabFilter, Eventide,
Audio Damage.
Software synths included Arturia, G-Force, Native Instruments, SynthMaster,
East West, Moddart, ReFX, Alchemy, Reveal Sound, Lennar Digital, Xfer Records,
Synapse Audio, Linplug, Rob Papen, Sonic Charge, Audiorealism
Vocoder's by Prosonix, Waves, Ableton, iZotope, Sonic Charge

Mastered on soundBlade via some nice outboard gear.
Recorded, mixed and mastered at 96k for that nice, big, clear sound.
Grudgingly downsampled to 44.1k for iTunes
Downed several glasses of wine at the thought of MP3/AAC compression.

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